

SINGAPORE TATLER HOMES

Living . Luxurious

10th
ANNIVERSARY
10

I S S U E

**CELEBRATING
A DECADE OF
SINGAPORE
TATLER HOMES**

OUTSTANDING
INTERIOR
DESIGNERS'
SHOWCASE

10 ICONIC
CHAIRS

MAISON MAJESTIC

DOMAINS DESIGNED TO REFLECT
SCINTILLATING STYLE AND A SUBTLE FLAIR



The dry kitchen with an island bench adjacent to the dining area is where Lim's eldest son can indulge his love for baking while continuing the family chit-chat. An alcove behind the dining and dry kitchen provides a secluded corner where Lim's wife practices her Reiki and meditates. Despite being tucked away and private, the space remains connected with the rest of the ground storey and with nature, opening outdoors to where a herb garden flourishes.

"Having my own herb garden and vegetable patch was something that I was very much looking forward to before moving into the home," she reveals.

AS BELOW SO ABOVE

A staircase ascends along the wall running the length of the house and leading up to the second storey. The Master bedroom occupies the entire footprint of the front pavilion, above the living room, and this is connected to the rear block by a corridor that feels more like a sky bridge overlooking the water courtyard below. There is a room for every member of the family, a functional requirement that is part of the homeowner's brief to the architect. One of the son's

THIS PAGE FROM TOP

The walk-in wardrobe space; Outdoor baths add a sense of resort-like luxury to the bedrooms

OPPOSITE

Earth tones and natural textures in the master bedroom turn the room into a retreat space for the homeowners



TYPE OF HOME
Landed

SIZE OF PROPERTY
5,676 sq ft

BUILT-UP AREA
6,621 sq ft

RESIDENTS
5

ARCHITECT
Tsok Wui Chong/
Md.Ma Design
Consultants

TIME TAKEN
24 months



"The pavilion concept doesn't just break down the massing. It also engages the outdoors by bringing in the landscape."

bedroom is located on the second storey, beside the entertainment room, while the other two sons have rooms on the third storey. Worthy of mention is the semi-outdoor bath that the two share. Located in between the two bedrooms, the shower and toilet glass cubicles open out to an outdoor bath. Plants and pebbles complete the close-to-nature cleansing ritual.

It is no wonder that the family refers to the home as a "recharging station" for everyone to relax. The home is also like a resort getaway for the extended family. It is where the couple entertain and the sons often have their girlfriends and friends over for a meal or movie. The pool is a favourite among nieces and nephews. In Lim's own words, "Home is about the family and not so much the physical building."

Plush Potential

For SUYING METROPOLITAN STUDIO, designing a space that is inspiring and breathtaking forms the foundation for living the good life



LEFT TO RIGHT

The open-plan concept allows the views to be enjoyed from every corner in the home; Instead of a chandelier, the space above the dining table is graced by a unique lighting design made with artificial candles

THE REFLECTIONS AT KEPPEL BAY DEVELOPMENT

is sought after for many reasons. It's designed by the famed architect Daniel Libeskind, who's worked on some of the most cutting-edge structures and museums around the world. But more importantly, it sits on the water's edge and affords its residents a sweeping view of the sea surrounding Singapore.

While the 3,272 sq ft apartment at Reflections at Keppel Bay may be of sufficient size for the client, there were some areas that could be improved. "Our client gave us free hand to come up with the design solution that suits the lifestyle of high-end living by the bay. The apartment is well sized. This gave us the opportunity to utilize a good space to achieve well balanced design solution for the spaces," says interior designer Ane Martinez. Together with co-designer Alexandra Chen, Martinez built upon the brief given by the client in designing the space.

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”



Patty Mak
SUYING METROPOLITAN
STUDIO

• • •
Founder and design principal
Patty Mak believes interior
design should not be dictated
by trends and fashion.
Suying Metropolitan Studio
was founded in 1997 and
offers complete interior
services for commercial
and residential complexes.
To date, it has completed
projects spanning from India,
Sri Lanka, Indonesia, Hong
Kong, Vietnam, Malaysia,
China and Singapore.

The design team from Suing Metropolitan Studio, which started in 1997, brought an unmistakable passion for design. The team starts by studying the space, and this is often a rigorous process that could take time. "When the studio was commissioned to design the apartment, one of the main objectives was to enhance the spatial value of the spaces and be able to showcase the beauty of the apartment, which sits on a prime location that overlooks Keppel Bay," Chen explains. "We had to ensure that the design is cohesive and that it flows smoothly from the point of arrival into the living and dining room to the sleeping bay areas."

Redrawing Lines

So one of the first things the team did was to "revisit the layout, particularly the key areas". These included transitional spaces from the hall to a bedroom, which was then converted into an open library or study area. The end result is a smooth spatial experience. As one moves through the apartment, from the shared spaces to the bedrooms, the presence and intensity of natural light plays a part in bringing out different moods.

A New Light

The living and dining areas are bright and light-filled, thanks to the generous glass doors that lead out to the balcony. A monochromatic palette highlights the interior architecture. Timber veneer panels sheathe the walls.

The veneer chosen is treated brushed oak, but stained to give the spaces a soft, urban resort look. The ambience, therefore, is warm and welcoming. This emphasis on a consistent look on the walls also meant that customised storage units become part of the background. The furniture, art and accessories then come to the fore effortlessly.

CLOCKWISE FROM TOP LEFT

Warm earthy notes help to anchor the room's accessories and bring them together visually; Clean lines help to draw the eye to the scenery beyond; Blinds are used to maintain the simplicity of the interior design; The lush greenery contrasts beautifully with the sleek interiors

BOTTOM LEFT

Concealed lighting behind the shelves help to soften up the lines in the room



Also to note is the dry kitchen island, nestled close to the full-height storage units that frame the dining table. It's also in wood, and it blends easily with the cabinets. This space allows the dramatic lighting piece overhanging the dining table to stand out. Eight mid-backed chairs flank a long table. Of note, the choice of seating is deliberate. The height of the chairs allows the space to feel spacious, airy and uncluttered. And that balances out the look of the chosen lighting.

Cosy Up

The library feels cosy thanks to the wall treatments and finishes, as well as the customised display unit. These finishes echo that of the living and dining areas, but they take on a noticeably more intimate feel. Unlike the living and dining area, however, this space lacks natural light. Low lighting may often pose a design challenge. But in this case, it has become something to embrace. With a more relaxed and cosy feel, the area becomes the perfect transitional spaces to the bedrooms beyond.

Further in, the four bedrooms are furnished simply but with well-appointed pieces. The team employs space wisely in each, and showcased an eye for bringing out the potential in each space. Bedrooms are cloaked in soothing hues like brown, white and taupe. Depending on what the space offers, each bedroom's desk could either be orientated facing the wall or outside. And customised storage solutions make the best of precious floor area.

Through the materials and textures, the team has brought out a blend of resort-like ambience and modernity. And it's one befitting the apartment's prime address in the gleaming city of Singapore. 📍